Trainee Sound Operator

Purpose of the job

As a sound operator you record, mix and monitor sound quality during filming. You will typically use microphones, recording equipment and editing software to record sound on set or location. It will be the responsibility of the sound operator to assemble and maintain sound equipment plus determine the sound requirements of a shoot. Sound operators need to pay close attention to sound detail and be able to concentrate so that the right voices and sounds are picked up. Sound operators also have the responsibility of playing music or sound effects into live programmes.

What you need to be a Sound Operator at MAMA Youth Project:

- Willingness to learn
- Initiative
- Positive can do attitude
- Resilience to overcome challenges
- Teamwork
- Observant
- Motivation to move into employment
- Attention to detail
- Flexibility for work hours by agreement to meet shoot deadlines
- Passion for Media/TV

Throughout the training course we will help you develop the following skills you need to work in the industry as a Sound Operator:

- Practical and technical knowledge of all sound equipment
- Operate controls to maintain correct sound levels
- Set up and test in accordance with the acoustics of the area
- How to select, place and adjust microphones
- Audio mixing
- How to follow a brief
- Planning and organisation
- How to fix technical problems
- Interpersonal and communication skills
- Time management skill

If you require reasonable adjustments please contact ***MAMA Youth Project*** on ***apply@mamayouthproject.org.uk*** or call: ***07869 215 301***